

About Women's College:

Women's College, situated at the heart of the capital city, Agartala with a total campus area of 9 acres is one of the premier institutions for women's education in Tripura. Established by the Govt of Tripura in 1965, the College celebrated its Golden Jubilee with pomp and grandeur in the year 2015. Initially affiliated to Calcutta University, it now enjoys affiliation under Tripura University (A Central University) and offers quality education in both Arts and Science Streams. It was re-accredited 'B' Grade with 2.61 points by last NAAC visit in the year 2016.

Transport and Communication:

Tripura is connected with its fellow north eastern sisters by road transportation. A daily bus service from Kolkata to Agartala via Bangladesh is also available for which a visa is required. By air Agartala is directly connected with Guwahati, Kolkata, Delhi, Mumbai, Hyderabad and Bangalore. Railway communication is also available from Agartala to Silchar, Guwahati, Kolkata and Delhi.

Call for Papers:

Papers are invited on the themes indicated. Paper presenters may adhere to the guidelines.

Submission Guidelines:

1. The length of Abstract should not exceed 300 words. It must be followed by **05 keywords**.
2. Research papers submitted for presentation must be original, previously unpublished, and not under

consideration for publication elsewhere.

3. **The title** (preferably of **not more than 10 words**) should be in 12pt bold; the name(s) of author(s) should be in 11pt bold; the affiliation(s) should be in 11pt italic.

4. **Biographical information** of the author(s) in the third person must be included at the end. The **maximum number of words is 60**. Font: Times New Roman; Font size: 10; Spacing: Single space; Alignment: left and right aligned.

5. **Text:** Times New Roman, Font size: 12, lines spacing: 1.5.

6. **Reference:** Author (s) should follow the latest MLA style of referencing system.

7. The last date for submission of abstract is **July 15, 2017**. Intimation of acceptance of abstract: **July 22, 2017**.

8. The last date for submission of full paper is **August 15, 2017**.

9. All submissions (abstract and full paper), and presentation are preferably in English.

10. Kindly send your abstract as an email attachment to **wcsem.eng@gmail.com**. Those who wish to participate in the seminar without paper presentation may kindly wish to communicate their desire to do so by sending an email to the organisers at **wcsem.eng@gmail.com** by **July 31, 2017**.

Registration Guidelines:

Mode of Registration: Spot Registration.

Registration Fee: Rs. 1000 for faculty and other professionals

Rs. 500 for research scholars.

(The Registration Fee includes lunch and light refreshments for the days of the seminar, seminar kit and the certificate of participation.)

All participants including paper presenters will have to register themselves for the seminar. Registered participants who will remain present in the seminar will get Certificate of Participation/Presentation.

1. In case of joint papers, all the contributors will have to register themselves. All the contributors of such papers will be given certificate of presentation.

2. The participants will have to bear their own travel and accommodation expenses. The organizers will, however, provide the participants with all the help required in finding accommodation at Agartala.

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Website: <http://womenscollege.nic.in>

UGC Sponsored National Seminar On

"North East India- A Cultural Revaluation"



26th - 27th August, 2017



**Organised by
Department of English
Women's College, Agartala.**

**In Collaboration With
Tripura Institute of
Technology**

**Venue
Women's College
Agartala, West Tripura
India**

Introduction:

The Department of English, Women's College, Agartala is going to organize a two-day UGC Sponsored National Seminar on "North East India- a Cultural Revaluation" in collaboration with TIT, Agartala during 26-27 August, 2017. The seminar will be organized around plenary sessions, panel discussions and presentations by participants. Proposals for presentation at the seminar are welcome from faculty members, research scholars and academicians across the country, engaged with research on varied aspects of North East India.

Concept Note of the Seminar:

North East India, connected to the rest of India by a narrow strip of land, is a land of wondrous pluralities. It houses myriad ethnic and linguistic groups of people with their own cultural practices, rich oral literature and veritable folkloric traditions. This incredible part of India attracts tourists from all over the world with its great variety of flora and fauna, perennial natural beauty and rich cultural heritage. Quite different from the socio-cultural life of mainstream India, this landlocked region comprises of a huge variety of tribes and non-tribes resulting in a multiplicity of cultures, languages and traditions. But geographically, politically and culturally, the region is often seen as the 'other' in relation to the main land as 'self'. 'Peripheral', 'isolated', 'exotic' are some of the terms used to describe this region and its communities. This region is often seen as India's 'Mongoloid fringe', especially in the context of the racial and other

similarities it has with the highland societies of South East Asia, leading to a possibility of this region to emerge as the country's bridge to several growth quadrants across its borders. In this way, the Northeast could also be viewed not as a periphery but as a centre of a thriving and integrated economic space with a network of highways, railways and transmission lines criss-crossing the region.

In this multiethnic and multicultural region plagued by ethnic clashes, territorial disputes and inadequate development, accusations are often heard against the 'step-motherly attitude' of the centre for ignoring its socio-economic, political as well as cultural development. The root of such claims possibly lies in the huge and continuous migration of people from the ancient period till date including the post-partition infiltrations which changed the demography of this area, evolving the cultures and affecting the languages of the people as well. Afterwards, the aspirations of different ethnic groups inhabiting this region with regard to retaining their cultural identity and also getting an adequate share of political and economic power, though to a great extent legitimate, but these have also given rise to conflicts and unrests. The measures taken by the centre to curb these conflicts apparently led the people to more confusion and apprehension, the consequences of which can only be judged by the flow of time. These socio-political issues have found expression in not only the writings of sociologists and political thinkers but also the literature emanating from

the region which has been vested with rich literary traditions, both in the written form and in the oral traditions. A number of writers, with their rich body of literature in English as well as in various regional languages have given expression to the beauties of the region as well as the tales of joys and woes of its people.

In the light of the above discussion, it is supposed that an exploration of the possibilities of cultural revaluation of the Northeast India, as the title of the seminar suggests, is very essential. Therefore, this seminar invites researchers from across the country to come out with their scholarly papers to share their experiences more about the virgin beauty and sweet folklores, the plaintive stories of insurgency as well as the troubled political scenario of this part of India. Accordingly, we invite scholars cutting across disciplines and languages to present their research papers in the seminar to enrich our knowledge about North east India. Some good papers may be published by a renowned national publisher soon after.

We have come out with some sub-themes but certainly not limited to these only.

Sub themes:

1. Folk literature of North East India
2. Languages of North East India
3. Paintings and sculpture of North East India
4. Drama production in North East India
5. Socio-political aspect- past and now
6. Theme of insurgency in the literature of North East India

7. Literature of North East India in translation
8. Literature of North East India in English
9. Partition effect and its impact on society in North East India
10. Partition literature in North East India
11. Comparative study of the growth of literature in the heartland and in North East India.
12. Folk Music and Dance Forms of North East India.

About Tripura:

Tripura, the third smallest state that lies in the north eastern side of India with pollution free and eco-friendly environment, is a home of 19 tribes. Its capital city, Agartala is surrounded by lush green hills, verdant valleys and transparent waterscape with lots of myths and legends that attract tourists from across the world. The state's traditional art, culture, archaeology, history, flora and fauna and biodiversity always provide magic charm on casual visitors. The state's rich handicrafts, traditional music, unique cultural heritage are undoubtedly one of its kind to make the state a favourite tourist destination.

The state enjoys a typical monsoon climate which varies from sub-tropical to temperate in hilly areas. As a whole the state enjoys all the four seasons, May to September being the pick monsoon with temperature ranging from 28°- 35° C.