



Page No.
Date.

WOMENS COLLEGE

DEBASHREE PANDEY

3rd Year, Roll - 617 (11/FTA/2/1043/07)

ବଳନା ବିଭାଗେ
ଅନୁଗ୍ରାହ
କାର୍ଯ୍ୟ

ଦୁଇକ
କ୍ଷେତ୍ର
ଅନୁଗ୍ରାହ
ଦେବା
ଆମର
ଆଡ଼ିଅନୁଭବ,

୪୫୪
୦୦୨
୪୫୪

~~Janan~~
12/07/2016
X
12/05/10

Group-B

Subject - "practical note book" part-1

Roll No - (1145) 11 / FTA / 2 / 1090 / 07

Date -

রুবীন্দ্র সান্দ্রী

Teacher's Signature.....

12/03/2010
12/03/10

Group - B

Subject - "project work and seminar" part - II

Roll NO - (1145) 11/FTA/2/1040/07

Date -

ଅଧ୍ୟାପକଙ୍କୁ ଶୁଭାଶୀର୍ବାଦ ପଠାଉଛି

~~Signature~~
12/03/2010

~~X~~
12/03/10

স্নাতক কলা বিভাগের কঠিনসঙ্গীত
স্নাতক শ্রেণীর পরীক্ষার জন্য প্রদত্ত
ঘটিসম্বন্ধে ।

বিষয় - তালের পূর্ণ পরিচয় ও গান ।

Women's College
B. A. Part-II (TDC) 2009-2010

Roll No.-11/FTA/2/1042/05

Registration No.- 006270 OF 2005-06

College Roll No.- 1165

Signature
12/03/2010
12/03/10

WOMEN'S COLLEGE

EXAMINATION : B.A. Part-II (TDC)

2011

PROJECT WORK

Name : Tapasi Chakraborty

Sub : Music (Elective)



Roll No. : 11/ETA/2/1026/06

Regn. No. : 008396 of 2006-07

WHAT IS THE RELEVANCE
SONG OF "MIRA BAI"
IN THE PRESENTAGE?



WOMEN'S COLLEGE, AGARTALA

Submitted:— Pousali Saha.

B.A 6th Semester.

Roll No:— 1412014785

Registration:— 2014 — 005309

Date of Submission:— 02.05.2017

—: Guided by:—

Signature of Student
Pousali Saha.

Kalpita Sutradhar

Signature of the Supervisor

Kalpita Sutradhar

WOMEN'S COLLEGE

AGARTALA



Project on- How Far the Notation System of Bhatkhande Is Relevant in
Modern Hindustani Classical Music.

Submitted by

Name- Debashree Goswami

Roll no- 1612015412

Registration number- 010954 of 2016

Semester- B.A 6th semester

Subject- Music (General)

Year- 2019

Submission date- 29/04/2019

Debashree Goswami

Signature of the student

Kakali Das

29.4.2019
Signature of the guide